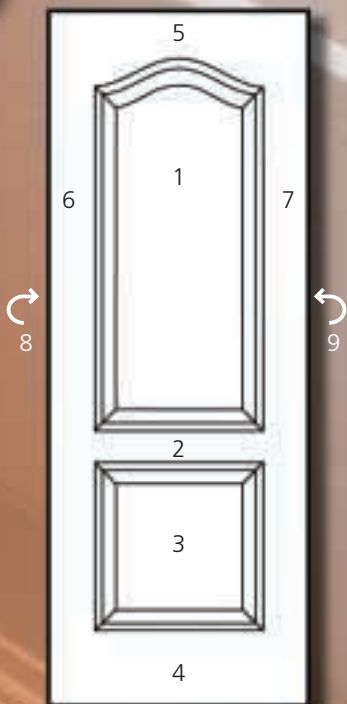


# How to

# Paint

## Masonite interior moulded door designs

**An added benefit of all Masonite moulded interior door designs is that they are factory-primed, ready for you to simply add a gloss or semi-gloss finish.**

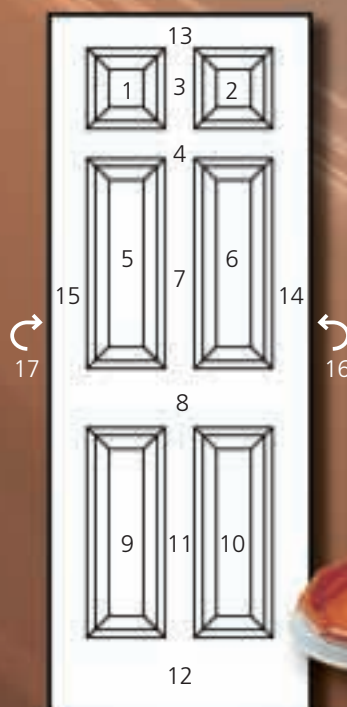


### Gloss finish

1. Before painting, make sure the doors are clean and dry. Any handling marks should be removed with a fine grade sandpaper and dusted off with a soft brush or rag.
2. Next, paint the edges of the door and touch-prime any areas where the surface primer may be damaged, with a good quality white acrylic primer/undercoat.
3. Apply a coat of good quality undercoat to the remainder of the door.
4. When this coat is fully dry, apply two coats of good quality gloss paint, sanding down between each coat.

### Semi-gloss finish

1. Again, before painting make sure the doors are clean and dry. Any handling marks should be removed with a fine grade sandpaper and dusted off with a soft brush or rag.
2. Paint the edges of the door and touch-prime any areas where the surface primer may be damaged using a good quality acrylic primer/undercoat.
3. When this primer/undercoat is dry, apply two coats of Dulux Satinwood paint or similar.



These recommendations are given in good faith. Masonite Europe has no control over production of any of the paints or stains and cannot guarantee the end result. Manufacturers' instructions given on cans should be followed.

For best results, paint the panels in the order shown.



Masonite Europe, Jason House, Kerry Hill,  
Horsforth, Leeds LS18 4JR.  
Tel: 0113 2587 689 Fax: 0113 2590 015  
www.masonite-europe.com

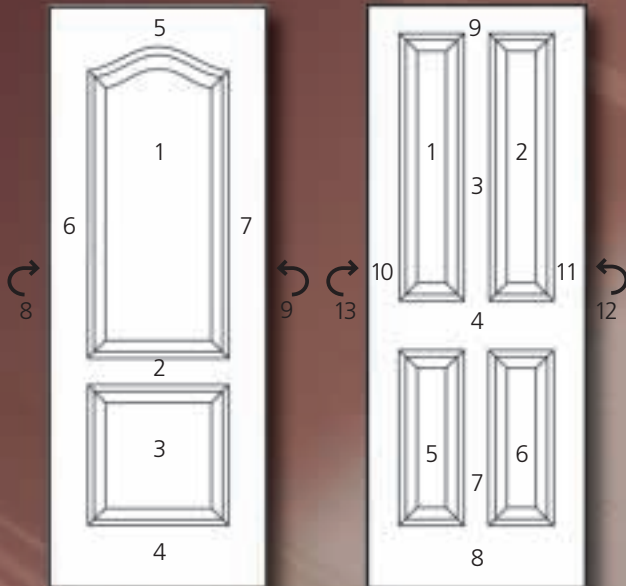
# How to stain

## Masonite interior moulded door designs

Masonite 2, 3 and 4 panel textured interior door designs are made with a simulated hardwood grain pattern embossed on the surface. This unique texturing allows the surface of the door to accept hardwood stain finishes.

The Masonite 6 panel textured door design cannot be stained using this process.

Primed at the factory, Masonite 2, 3 and 4 panel textured come ready for you to stain in the natural mahogany, teak or oak finish of your choice. What's more, you don't have to be an expert to produce a finished door that takes on the appearance of rich, solid wood. Just follow these simple instructions:



For best results, the panels should be stained in the order shown.

For best results, the four-panel door should be stained in the order shown.



Use a clean rag to remove accidental staining from areas not due for immediate staining.



Allow brush strokes to run the full length of the panes.

### How to gain the best results

Staining should always be carried out after the door has been fitted, cut and drilled for hardware. Although it's not always possible, the best results are obtained if the door is removed from its hinges and laid horizontally prior to staining.

### Natural wood finishes that are easy to achieve

Masonite moulded interior door designs are supplied with the faces factory primed. The edges, however, are unprimed. Abrade the unprimed edges with a fine grade sand-paper, dust clean, then simply prime the two long edges of the door using a good quality white acrylic primer/undercoat like International Paints Quick Prime, or similar. Don't worry about an exact match between primer/undercoat and the face of the door, it's not necessary. However, any areas on the face of the door where the primer may have marked or damaged should be re-primed.

### Choosing the best stains

When the primer/undercoat is dry you can start the staining, using either Hicksons Decor Wood Stain, International Paints Ranch Stain or Non-Drip Colour Sheen, all available in a wide range of colours. Care is needed, however, when selecting a colour. Pine or natural coloured stains do not contain enough pigment to give an acceptable finish, while black stains, designed for an ebony effect, are really far too dark. For the very best results use midrange colours like mahogany, teak or oak.

### Perfect application plan

Stains should always be brushed on, never rubbed, ensuring that brush strokes are always in the direction of the embossed grain pattern. Stain the top panel area first (1) then the centre cross rail (2), then continue staining following the numbers on the drawing. Take care to prevent over-painting from one panel to the next. You will notice that the stains dry quickly but will tend to "pull" is a second coat is applied before they are fully dry. Any accidental staining of an area not immediately due to be stained can be simply wiped away with a clean rag. To achieve a full, rich colour two or more coats will be required. Sanding between coats is unnecessary. Once again make sure the stain is fully dry before applying the second and third coats. For the most natural, hardwood effect allow the brush strokes to run the full length of a panel.

### After staining care

When the staining is fully complete and dry, it is important that you varnish the door with a coat of good quality matt, stain or gloss polyurethane varnish. When your door is completely dry, re-hang it and fit the hardware. Stand back and enjoy the beauty and durability of Masonite moulded interior door designs.



Masonite Europe, Jason House, Kerry Hill,  
Horsforth, Leeds LS18 4JR.  
Tel: 0113 2587 689 Fax: 0113 2590 015  
www.masonite-europe.com